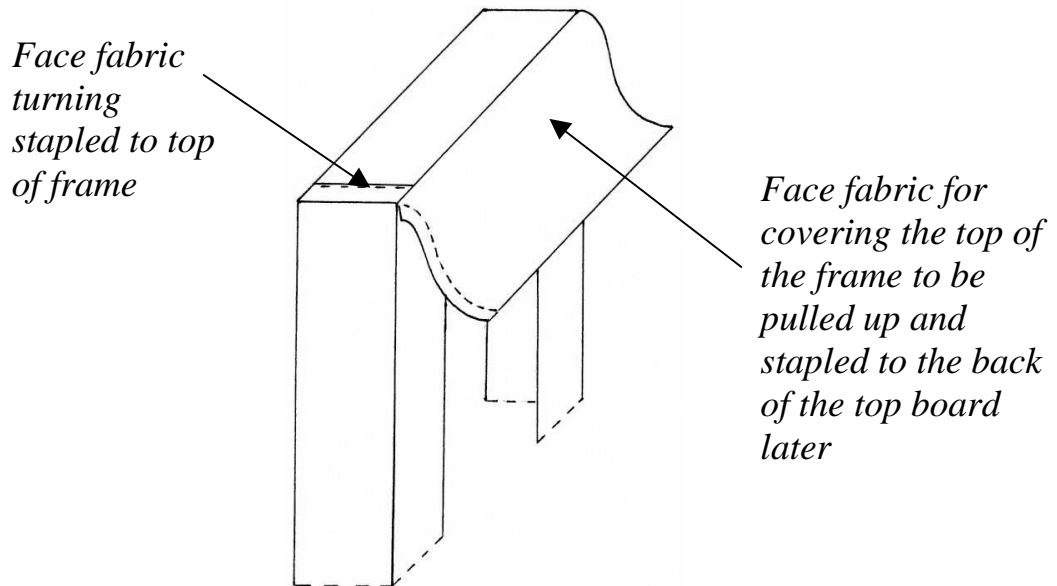


4. Now turn your attention to the front fascia lower edge. With staples, attach the face fabric to the reverse of the frame. Start in the centre and work outwards, checking the position of the pattern and tensioning as you go. Snip and notch into the curves as necessary and into corners to reduce bulk. Carefully ease the fabric into position at the point where the front board meets the returns and snip out any excess. See **Diagrams 6 and 7**.

**Diagram 6 – Side view showing positioning of face fabric on sides and top**



**Diagram 7 – Reverse side of lambrequin showing one side and front fascia**

